

SPECIFICATION

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[IMPROVED encoding method for an OPTICAL RECORDER]

Background of Invention

[0001] 1. Field of the Invention

[0002] The present invention relates to an encoding method, and more particularly, to an encoding method for an optical recorder.

[0003] 2. Description of the Prior Art

[0004] In recent years, the use of compact discs (CDs) as a storage medium has risen dramatically. As a result, optical recorders such as CD recordable (CD-R) and CD-rewritable (CD-RW) drives have entered the mainstream electronics market. Through the use of these optical recorders, information can be stored on a CD in different modes, which include audio and data. In addition, CDs can be created that include both audio and data on the same disc.

[0005] Typically, data from a host computer is encoded by the optical recorder, and then stored on the CD. According to the Orange Book standard, a CD can be written to in several different formats: track at once (TAO), session at once (SAO), disc at once (DAO), and Packet write. Each track written using TAO can either be an audio track or a data track. On the other hand, SAO allows both data and audio to be written using a single session. Likewise, DAO also allows both data and audio to be written on the same disc. Packet write allows only data to be written.

[0006] However, prior art optical recorders have a severe limitation when writing both audio and data modes to a CD when using either SAO or DAO formats. An encoder located in the optical recorder is not able to receive data from the computer in one mode while encoding data of another mode. To help illustrate this limitation, please

refer to Fig.1. Fig.1 is a timing diagram showing tracks that will be written to a CD using different modes. The receiving process is begun at time t0 when information represented in first audio track 12 is continuously sent from the computer to a buffer on the optical recorder. Then, the optical recorder encodes information of the first audio track 12, and it will continue to record the information from the buffer to the disc.

[0007] Immediately following the first audio track 12 is a first data track 14. Since the first audio track 12 and the first data track 14 are not in the same mode, the optical recorder stops receiving and encoding information at time t1.

[0008] After the encoding process for the first audio track 12 is completed, and the buffer starts to receive and encode the first data track 14 from the computer. At time t2, the entire first data track 14 has been received. Even so, since a second audio track 16 follows the first data track 14, and the two modes are not identical, the encoder must finish encoding the first data track 14 before the second audio track 16 can be received.

[0009] Whenever the receiving process is temporarily stopped, there exists a possibility of buffer under-run. That is, if the recording process is faster than the encoding process, buffer under-run occurs and the compact disc is potentially ruined. Referring again to Fig.1, at times t1 and t2 a potential for buffer under-run exists since at that time the buffer contains no information for recording about the next track.

Summary of Invention

[0010] It is therefore a primary objective of the claimed invention to provide an encoding method for an optical recorder for solving the above-mentioned problems.

[0011] According to the claimed invention, an encoding method for an optical recorder provides an optical recorder with an encoder for encoding data received from a computer. Additionally, the optical recorder includes a processor for controlling operations of the encoder. The encoding method comprises receiving data of a next mode, which is different from a current mode, from the computer even when the encoder is still encoding data of the current mode.

[0012] It is an advantage of the claimed invention that the optical recorder receives data of the next mode while encoding data of the current mode in order to reduce the occurrence of buffer under-run.

[0013] These and other objectives of the claimed invention will no doubt become obvious to those of ordinary skill in the art after reading the following detailed description of the preferred embodiment, which is illustrated in the various figures and drawings.

Brief Description of Drawings

[0014] Fig.1 is a timing diagram showing tracks that will be written to a CD using different modes.

[0015] Fig.2 is a block diagram of an optical recorder according to the present invention.

[0016] Fig.3 is a block diagram of an encoder RAM arbiter (ERA) of the optical recorder.

[0017] Fig.4 is a block diagram of an encoder sector processor (ESP) of the optical recorder.

[0018] Fig.5 is a block diagram of a DRAM buffer of the optical recorder.

[0019] Fig.6 is a block diagram of the subcode generator of the optical recorder.

Detailed Description

[0020] Please refer to Fig.2. Fig.2 is a block diagram of an optical recorder 20 according to the present invention. The optical recorder 20 comprises an encoder 30 for encoding data received from a computer, and a processor 26 for controlling operations of the encoder 30. Furthermore, the optical recorder 20 includes a DRAM buffer 22 for storing data transmitted from the computer. When the computer sends data to the encoder 30, the data is first stored in the DRAM buffer 22 before being encoded. The data from the computer is sent to the encoder 30 through an Integrated Drive Electronics (IDE) bus 24.

[0021]

The encoder 30 further comprises a host interface (HI) 32 electrically connected to the IDE bus 24 for receiving data from the computer. An encoder sector processor (ESP) 34 is used to encode data according to a mode of the data such as audio mode

and data mode. An encoder RAM arbiter (ERA) 36 is connected to the HI 32, the DRAM buffer 22, and the ESP 34. The ERA 36 is used to store data from the HI 32 into the DRAM buffer 22, for transferring data in the DRAM buffer 22 to the ESP 34, and for storing data encoded by the ESP 34 into the DRAM buffer 22.

[0022] Moreover, the encoder 30 also includes a subcode generator 38 connected to the ERA 36 for generating sub-channel data, and a cross interleave reed-solomon code (CIRC) 40 connected to the ERA 36 for generating main channel data. The encoder 30 uses an 8-to-14 modulator 42 connected to both the subcode generator 38 and the CIRC 40 for converting the sub-channel data and the main channel data in order to generate a serial data stream. Then, the serial data stream is converted into switch commands by a write controller (WC) 44 connected to the modulator 42. These switch commands are used by the WC 44 to control write strategy of the encoder 30. The encoder 30 receives absolute time information from an absolute time in pre-groove decoder (ATIP decoder) 46 connected to the WC 44.

[0023] The encoding method for the present invention optical recorder 20 involves a series of steps. First, The HI 32 is used to receive data from the computer. Then, the ERA 36 stores data from the HI 32 into the DRAM buffer 22, and transfers data in the DRAM buffer 22 to the ESP 34. The ESP 34 then encodes data transmitted from the ERA 36 according to modes of the data. These modes include data mode and audio mode, although other modes may be used as well. When the ESP 34 finishes encoding data, the ERA 36 overwrites data stored in the DRAM buffer 22 with data encoded by the ESP 34. Next, the subcode generator 38 generates sub-channel data, and the CIRC 40 interleaves data, which was encoded by the ESP 34 and is stored in the DRAM buffer 22, to generate main channel data. Finally, the modulator 42 converts the sub-channel data and the main channel data into a serial data stream. The WC 44 then converts the serial data stream into switch commands of write strategy and outputs the switching commands with reference to the absolute time information provided by the ATIP decoder 46.

[0024] Please refer to Fig.3. Fig.3 is a block diagram of the ERA 36 of the optical recorder 20. The ERA 36 comprises a trigger register 48 for generating initial triggers 52 and change mode triggers 50. Specifically, the trigger register 48 outputs one change

mode trigger 50 in order to latch last data that was stored in the DRAM buffer 22. The change mode trigger 50 also notifies the ESP 34 and the subcode generator 38 that the last data and data following the last data need to be encoded with the next mode. Then, a mode type of the next mode is stored in a data mode field register 56. When the change mode trigger 50 is received from the trigger register 48, the data mode field register 56 is updated with the next mode. In addition, the ERA 36 further comprises a DRAM arbiter 54 that is used to access data stored in the DRAM buffer 22.

[0025] Please refer to Fig.4. Fig.4 is a block diagram of the ESP 34 of the optical recorder 20. The ESP 34 comprises a sector processor 58 for encoding data transmitted from the ERA 36, a first level encoder register 60 for storing a data format of the current mode, and a second level encoder register 62 for storing a data format of the next mode. During the encoding process, the ESP 34 is notified that the last data and data following the last data need to be encoded with the next mode when receiving the latched data from the ERA 36. Then, the data format of the next mode is loaded from the second level encoder register 62 into the first level encoder register 60.

[0026] Please refer to Fig.5. Fig.5 is a block diagram of the DRAM buffer 22 of the optical recorder 20. The DRAM buffer 22 comprises a sector data area 64 for storing data transmitted from the HI 32 and data encoded by the ESP 34, and a Q channel program page area 66 for storing program codes for the subcode generator 38. During the encoding process, program codes of the current mode can be stored in a first storage space 68 in the Q channel program page area 66. Likewise, program codes of the next mode can be stored in a second storage space 70 in the Q channel program page area 66. Later, when the encoding mode of the optical recorder 20 changes, the next mode program codes stored in the second storage space 70 will be referred to as the current mode program codes. Similarly, the following mode program codes will be referred to as the next mode program codes, and will be stored in the first storage space 68. In this way, the first storage space 68 and the second storage space 70 will alternatively hold the current mode and next mode program codes.

[0027] Please refer to Fig.6. Fig.6 is a block diagram of the subcode generator 38 of the optical recorder 20. The subcode generator 38 comprises a subcode source register

80 for selecting a source of the sub-channel data, a sub-channel auto generator 82 for generating sub-channel data, and a multiplexer 84 for outputting sub-channel data. The subcode source register 80 is used to select a source on the multiplexer 84 in order to receive program codes from the Q channel program page area 66 or to receive sub-channel data from the sector data area 64. The sub-channel auto generator 82 is used to generate the sub-channel data according to the program codes if the Q-channel program page area 66 is selected. The multiplexer 84 is used to output the sub-channel data received from the sub-channel auto generator 82 if the Q-channel program page area 66 is selected, or to output the sub-channel data received from the sector data area 64 if the sector data area 64 is selected.

[0028] Compared to the prior art, the present invention optical recorder 20 is capable of receiving data of the next mode while simultaneously encoding data of the current mode. By receiving the data of the next mode well before the next mode data is encoded, the optical recorder 20 significantly reduces the likelihood that buffer under-run will occur.

[0029] Those skilled in the art will readily observe that numerous modifications and alterations of the device may be made while retaining the teachings of the invention. Accordingly, the above disclosure should be construed as limited only by the metes and bounds of the appended claims.